

Bibliography

1. Grigoriadis, I.N. Türk or Türkiyeli? The Reform of Turkey's Minority Legislation and the Rediscovery of Ottomanism. *Middle Eastern Studies*, 2007, **43**(3), pp. 423-438.
2. Aytar, V. and Keskin, A. Constructions of Spaces of Music in Istanbul: Scuffling and Intermingling Sounds in a Fragmented Metropolis. *Geocarrefour*, 2003, **78**(2), pp. 147-157.
3. Örs, B. and Komşuoğlu, A. Turkey's Armenians: A Research Note on Armenian Identity. *Nationalism and Ethnic Politics*, 2007, **13**(3), pp. 405-429.
4. Bali, R.M. *Cumhuriyet Yıllarında Türkiye Yahudileri: Bir Türkleştirme Serüveni*. İstanbul: İletişim, 2001.
5. Şarhon, K.G. Ladino in Turkey: The Situation Today as Reflected by the Ladino Database Project. *European Judaism*, 2011, **44**(1), pp. 62-71.
6. Şaul, M. The Mother Tongue of the Polyglot: Cosmopolitanism and Nationalism among the Sepharadim of Istanbul. In M. Tütüncü, ed. *Turkish-Jewish Encounters: Studies on Turkish-Jewish Relations Through the Ages*. Haarlem: SOTA, 2001, pp. 129-166.
7. Sennur Sezer. *Sennur Sezer ile Maksat Muhabbet: Hasan Saltık* [online]. 2014. [Accessed 25 October 2015]. Available from:
<https://www.youtube.com/watch?v=tKYIgfSDd1Y>.
8. Eyüboğlu, A. Cem'den Avrupa'ya Kardeş Türküler. *Milliyet* [online]. [Accessed 25 October 2015]. Available from:
<http://www.milliyet.com.tr/1999/12/26/haber/hab00.html>.
9. NTV.com.tr. *O Kadar Baskı Oldu ki Müzik Gelişemedi* [online]. 2012. [Accessed 25 October 2015]. Available from: http://www.ntv.com.tr/turkiye/o-kadar-baski-oldu-ki-muzik-gelisemedi,sgPt2t8rm0uTbElbfDIPgA?_ref=infinite.
10. Mustafa Öz kaya. *Akşama Doğru: Hasan Saltık* [online]. 2010. [Accessed 25 October 2015]. Available from: <https://vimeo.com/21074959>.