Bibliography

- 1. Barnstone, Aliki, and Wills Barnstone, eds. *A Book of Women Poets from Antiquity to Now.* Rev. ed. New York City: Schoken Books, 1990.
- 2. Sarahson, L., Saracino, M., and Moser, M.B. *She is Everywhere! An Anthology of Writings in Womanist/Feminist Spirituality.* Lincoln: iUniverse, 2012.
- 3. Ebadi, S. Iran Awakening: From Prison to Peace Prize. Leicester: Charnwood, 2007.
- 4. Talatoff, Kamran, ed. *Persian Language, Literature and Culture: New Leaves, Fresh Looks.* London: Routledge, 2015.
- 5. Ibid.
- 6. Banani, Amin, ed. Tahirih: A Portrait in Poetry. Los Angeles: Kalimat Press, 2004.
- Aria Fani. *Mina Assadi Waking Dreams* [online]. Translated from Persian by Aria Fani. 2010. [Accessed 12 March 2016]. Available from <u>http://ariafani.com/?p=162</u>.
- Kugle, S. Mah Laqa Bai and Gender: The Language, Poetry, and Performance of a Courtesan in Hyderabad. *Comparative Studies of South Asia, Africa, and the Middle East*, 2010, **30**(3), pp. 365 – 385.
- Usman, A. Many Great Female Urdu Poets Ignored. *The Express Tribune* [online]. 24 February, 2014 [Accessed 10 March 2016]. Available from <u>http://tribune.com.pk/story/675355/many-great-female-urdu-poets-ignored/</u>.
- 10. Rekhta. *Begam Lakhnavi: Profile and Biography* [online]. [Accessed 12 March 2016]. Available from <u>http://rekhta.org/poets/begam-lakhnavi/profile</u>.
- Salman, P. Poetry is Nothing but Message of Love. *Dawn* [online]. 25 April, 2013 [Accessed 12 March 2016]. Available from <u>http://www.dawn.com/news/794106/poetry-is-nothing-but-message-of-love</u>.
- 12. Haeri, S. *No Shame for the Sun: Lives of Professional Pakistani Women.* Syracuse: Syracuse University Press, 2002.
- Naim, C.M. Transvestic Words? The Rekhti in Urdu. *The Annual of Urdu Studies*, 2001, 16, pp. 3 26.
- 14. Ibid.
- 15. Peitevich, C. Rekhti: Impersonating the Feminine in Urdu Poetry. *Journal of South Asian Studies*, 2001, **24**(1), pp. 75 90.