

## Bibliography

1. Miralinaghi, S.A. *Vatanieh-ha: Avaye Boland az Dorani Kootah: Tasnif-e Melli az Mooseghi-e Moaser-e Iran*. Tehran: Goftogoo, 1995, pp.163 – 172.
2. Fatemi, S. *Negaresh-i be Do Mafhoom-e Avazi (Tasnif ya Taraneh, Tasnif va Taraneh)*. Tehran: Honar va Me'mari: Farhang va Ahang, 2005, pp.26 – 29.
3. Ibid.
4. Dabashi, H. *Iran: A People Interrupted*. New York: New Press, 2007.
5. Aghaiepour, S. *Aref, Hanjar-e Enghelab-e Mashrooteh (Negah-i be Ta'sir-e Enghelab-e Mashrooteh bar Mooseghi-e Iran)*. Tehran: Ganjineh Asnad, 2005, pp.246 – 252.
6. McCole, J. *Walter Benjamin and the Antinomies of Tradition*. Ithaca: Cornell University Press, p.207.
7. Benjamin, Walter, and Rolf Tiedemann. *The Arcades Project*. Cambridge: Belknap Press, 1999.
8. Buck-Morss, S. The Flaneur, the Sandwichman and the Whore: The Politics of Loitering. *New German Critique*, 1986, no.39, pp.99 – 140.
9. Eiland, H. Superimposition in Walter Benjamin's Arcades Project. *Telos Press*, 2007, no.138, pp.121 – 138.
10. Ibid.
11. Bakhtin, M.M., Caryl Emerson, and Michael Holquist. *Speech Genres and Other Late Essays*. Austin: University of Texas Press, 1986.
12. Lipsitz, G. *Time Passages: Collective Memory and American Popular Culture*. Minneapolis: University of Minnesota Press, 1990.
13. Buck-Morss, S. The Flaneur, the Sandwichman and the Whore: The Politics of Loitering. *New German Critique*, 1986, no.39, pp.99 – 140.
14. Benjamin, Walter, and Hannah Arendt. *Illuminations: Essays and Reflections*. New York: Harcourt, Brace & World, 1968.
15. Ghazvini, A. *Divan-e Mirza Abolghasem Aref Ghazvini*. Berlin: Chapkhaneh-ye Mashreghi, 1924. 16. Chopin, K. *The Awakening*. Charlottesville: University of Virginia Library, 1997.
16. Muñoz, José Esteban. *Cruising Utopia: The Then and There of Queer Futurity*. New York: New York University Press, 2009.
17. Ibid.
18. Lipsitz, G. *Time Passages: Collective Memory and American Popular Culture*. Minneapolis: University of Minnesota Press, 1990.